

it



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## Dear Sir:

After a long search for a suitable "LETTERS" representative, we have selected a new person to be the representative for the next year. The person we have selected is a young person who is willing to accept your advice and guidance. We will use the existing set of letters to guide you in the future. We will also provide you with the necessary information to help you in the future. We will also provide you with the necessary information to help you in the future.

Love, [Name]  
[Address]  
[City]  
[State]  
[Zip]

## Dear Sir:

I have been asked to write a letter to you about the letter I was given to you. I am writing to you about the letter I was given to you.

It is a letter to you about the letter I was given to you. It is a letter to you about the letter I was given to you. It is a letter to you about the letter I was given to you.

I am writing to you about the letter I was given to you. I am writing to you about the letter I was given to you. I am writing to you about the letter I was given to you.

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I am writing to you about the letter I was given to you. I am writing to you about the letter I was given to you. I am writing to you about the letter I was given to you.

Very truly,  
[Name]

## Dear Sir:

I am writing to you about the letter I was given to you. I am writing to you about the letter I was given to you. I am writing to you about the letter I was given to you.

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## LETTERS



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## Dear Sir:

I am writing to you about the letter I was given to you. I am writing to you about the letter I was given to you. I am writing to you about the letter I was given to you.

1. [Name]  
2. [Name]  
3. [Name]  
4. [Name]  
5. [Name]  
6. [Name]  
7. [Name]  
8. [Name]  
9. [Name]  
10. [Name]

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I am writing to you about the letter I was given to you. I am writing to you about the letter I was given to you. I am writing to you about the letter I was given to you.





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**FOAMFILL**  
 22-22222222 22-22222222



LATE MARCH, 1984  
 (continued)

with a photograph of a person's face, possibly a woman, looking upwards with a contemplative or intense expression. The lighting is dramatic, with strong shadows.

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## BISEXUALITY

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# YOKO ONO



YOKO ONO  
 15 JULY  
 PUBLICATION  
 FROM  
 SPHERE BOOKS





# STRHUNFUNTPHUNFUN



THE  
CONTINUING  
ADVENTURES  
OF....

# HAROLD HEDD

WRITTEN  
AND DRAWN  
BY  
JOHN  
STRAUBER









# GLASTONBURY FAR TO INDEPENDENCE DAY

How could the world's largest music festival have been so far from the American Revolution? The answer lies in the fact that the festival was held in a place that was once a Native American village. The festival was held in a place that was once a Native American village. The festival was held in a place that was once a Native American village.

For the first time in the history of the festival, the organizers have decided to hold the festival in a place that was once a Native American village. The festival was held in a place that was once a Native American village. The festival was held in a place that was once a Native American village.

We want to make sure that the festival is held in a place that was once a Native American village. The festival was held in a place that was once a Native American village. The festival was held in a place that was once a Native American village. The festival was held in a place that was once a Native American village.

in the company of...

The festival was held in a place that was once a Native American village. The festival was held in a place that was once a Native American village. The festival was held in a place that was once a Native American village. The festival was held in a place that was once a Native American village.

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More than 100,000 people attended the festival. The festival was held in a place that was once a Native American village. The festival was held in a place that was once a Native American village. The festival was held in a place that was once a Native American village. The festival was held in a place that was once a Native American village.



Looking for the best festival? It's a hard choice to make.











# SOON YOU CAN GO TO THE DEVILS

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STORY BY JIMMY KIMBLE JR. ART BY JIMMY KIMBLE JR.  
PLOT BY JIMMY KIMBLE JR. ART BY JIMMY KIMBLE JR.  
JERRY COOK (CHARACTER) JIMMY KIMBLE JR.



**MAKE NEW FRENZ**











Every major country has a screw in its side, in England it's Oz. Oz is on trial for its life. John and Yoko have written and helped produce this record - the proceeds of which are going to Oz to help to pay their legal fees. The entire British underground is in trouble, it needs our help. Please listen - 'God Save Oz'.

Apple 36